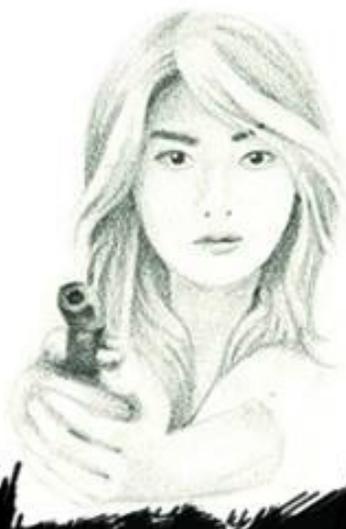


LEE SOO-JUN

# BLIND MEMORIES



Lee Soo-Jun

## Blind memories

- drama, action -

- synopsis translated into English -

The story starts with the ending; on a frozen winter day, with the main character standing on the brink of the cliffs. Whispering the name "*Kim Ma-Ya*", making a deep bow, she apologizes to all the victims and their families, who will probably never find their peace. In a hurry, she gives Seung all the remaining money, a new identity and a plane ticket to Hong Kong, asking him to live a normal life and fulfill his dreams. When asked where she will go and what she plans doing, the answer she gave was: "*Seung-ah, I... I'm leaving! I'm leaving to kill the criminals!*"

Kim Ma-Ya wakes up in the middle of nowhere, without knowing the answer to her own question: "*Who am I?*" At the monastery, Ma-Ya was told she was found unconscious at the edge of the ocean. At the hospital, she was diagnosed with temporary amnesia. Two strangers, Yoon Ye-Jin and No Ki-Joon, identify her as Kim Ma-Ya, their best friend and roommate. Ye-Jin and Ki-Joon bring Kim Ma-Ya's ID card, informing the doctors that it was the only object left after the fire at their home. It was impossible to explain how Ma-Ya was found next to the ocean. Going home together with her two friends, she tries to remember her past. Asking where her family is, Ma-Ya's friends tell her they were her only family, and that she was a lawyer, like Ki-Joon; and Ye-Jin, Ki-Joon's fiancée was his secretary. They worked together. Through an incident, Ma-Ya meets Su, a new young singer, who claims to know her, calling her by the name Kim Yoo-Ri. Hearing that Su recently lost a dear family member, people say he also lost his mind. Being followed by pawnbrokers and criminals, Ma-Ya notices something not alright with her two friends. Remembering similar incidents and dreaming about people she never saw before, Ma-Ya starts seeing her past. Starting to believe that Su was right, Ma-Ya asks for his help. Su pleads with her to stop calling him "Su", his artist name, instead of Lee Seung, his real name. Seeing her photos and all of her past next to Seung, she is now convinced that she is Kim

Yoo-Ri. But still, she can't explain the memories she had from Kim Ma-Ya's past, and who Kim Ma-Ya actually was. Avoiding Ki-Joon and Ye-Jin, she secretly moves to Seung's house, trying to search for the story behind her real identity. Finding her mother, she immediately identifies her daughter as Yoo-Ri. So, Seung and Yoo-Ri find out that Ma-Ya and Yoo-Ri were twins, but never met each other before. Only Ma-Ya knew about her sister. Yoo-Ri was sent away from home as a baby, because of her aggressive father who wanted to keep only one baby girl, threatening both daughter's lives, if his wife wouldn't do as he asked. After his death, her mother together with grown up Ma-Ya were searching for Yoo-Ri, without really finding her. Returning to Ki-Joon and Ye-Jin, who had mistaken her with Ma-Ya, Yoo-Ri hides everything she secretly started discovering, still pretending to be Ma-Ya, afraid that she might found out that her sister's two friends were actually criminals, and that Ma-Ya was a criminal too. Finding a young high school student held hostage in their house, she tries to free him. But Ki-Joon arrives too fast, being already suspicious that Ma-Ya might have recovered her memory, but having no idea that Ma-Ya who lost her memory, wasn't even Ma-Ya. Ki-Joon set the house on fire, trying to kill Ma-Ya once again. Seeing the flames, she has a vision again, remembering that this happened in the past as well. That day, after a fight, Ma-Ya told her friend Ki-Joon to stop all the crimes and give up on this kind of life; but not wanting to accept Ma-Ya's decision, Ki-Joon set the house on fire. That day, Ma-Ya died. The same moment, Yoo-Ri was mysteriously found next to the ocean with loss of memory, being mistaken with Ma-Ya. Now, after the second fire, Yoo-Ri survives, but becoming blind. Not wanting to give up on her sister's story, she now realizes why she could exactly remember her sister's past as if it was hers. Ma-Ya's spirit wanted to revenge her death and unmask the criminals, so she found Yoo-Ri, making her lose her memory, making space for her own past. As so, the twin sisters became one. Seung, his aunt and Yoo-Ri prepare Kim Yoo-Ri's funeral, so that Yoo-Ri could become once and forever her sister, Kim Ma-Ya. Blind Yoo-Ri keeps on searching for evidence, seeing through her sister's memories. Seung risks his life helping his only friend, Yoo-Ri, who was his first and only love. Ki-Joon finds Ma-Ya's mother, killing her in cold blood. Now he searches for Kim Ma-Ya, who seemed to be immortal. Drowning in blood, Ye-Jin arrives at Seung and Yoo-Ri's house, trying to warn them that Ki-Joon was coming after them. Holding a photo of Ma-Ya, she tells them she now found out about the twin sister of Ma-Ya. With her last breath, she tells them that Ki-Joon shot her, after she told him she also wanted to give up on living as a criminal. Ki-Joon couldn't accept his wife leaving him, so he thought that shooting her would be the only chance to keep her forever next to him. Saying she will take with her the only unborn child of her and Ki-Joon, she dies holding Yoo-Ri's hand, asking for forgiveness. Finding Seung's house, Ki-Joon kills Seung's aunt, hiding as he waits for Ma-Ya and her friend. But Yoo-Ri also starts seeing the future, not only the past, probably helped by Ma-Ya's soul. Ki-Joon starts a fight in the dark house; Yoo-Ri, as a blind person, is able to hear better than him and help Seung to fight. Ki-Joon leaves the house after shooting Seung, and

finding out that his wife Ye-Jin just died, together with his unborn baby he didn't know about. The next morning, the news reported that the criminal No Ki-Joon was found dead due to a car accident. The police were still searching for Yoon Ye-Jin and Kim Ma-Ya. Lee Seung who's face was not known yet, was also searched as an accomplice to the crimes. Not being able to go back to her real identity as Yoo-Ri, she hopes that at least Seung could escape.

On the brink of the cliffs, Seung leaves the money in the snow, and throws the plane ticket into the ocean, not wanting to leave Yoo-Ri. He asks her to tell him at least once that she loves him. But Yoo-Ri gives no answer.

*"- Are you sure? Is it what you really want? (...) Alright Yoo-Ri-ah, then, let's kill this criminal together!"*

Counting together to three, the two jump together from the cliff, erasing Kim Ma-Ya's identity forever, hoping to leave behind a better world, with less hate, with less crimes and innocent death. Arriving in a white and warm place, the two seem to have found Heavens. Yoo-Ri's identical twin Ma-Ya greets them, coming together with their mother; so the twin's souls meet for the first time. Yoo-Ri, not being blind anymore, sees Seung, who's injuries disappeared as well.

A sound of a piano could be heard in the light. Playing the piano as they used to do in their past lives, Yoo-Ri smiles towards Seung, answering him: *"Seung-ah... It's true that I love you! It's true!"*

*"Here comes our story to an end. The story of a soul searching for justice, the story of a lost identity... and a soul who was only searching for real love. We all sacrificed ourselves, leaving our real lives behind, making justice happen. I will never sigh after perfect moments anymore, when the real beautiful moments are always around me. Sometimes you don't always have to believe what you see with your eyes. Sometimes, you have to pass through life as a blind person, and let yourself be led by your soul. In a world that you can predict nothing. A world, in which death, is the only certainty."*